

TECHNICAL RIDER

ØKOHELTER

This rider is part of the contract and must be signed and returned together with the contract. Both documents are valid when both documents are signed together.

If the rider has challenging requirements for the organiser to satisfy, please contact us so that we can find alternative solutions together.

CONTACT

Ida Frømyr Borgen
Producer

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Ingvild Marstein Olsen
Choreographer / Performer

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Erik Spets Sandvik
Technician

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COMPANY

Number on tour: 5

Full name for all travelers (as in the passport)

- **Ingvild Marstein Olsen**
choreographer / performer: +47 461 19 328
- **Olivia Edginton**
choreographer / performer: +44 7864 317524
- **Maria Lothe**
choreographer / performer: +47 962 39 748
- **Hannah Parsons**
choreographer / performer: +44 7828 002 723
- **Erik Spets Sandvik**
Technician: +47 98 48 07 19

PERFORMANCE

Title: Ecoheroes

Running time: 40 minutes+ 10 min play in scenography

Interval: No

Audience: For the whole family. Recommended age 4+.

The performance is designed to be accessible to all children, including children with disabilities and neurodivergences.

Capacity: 50

THE PRODUCTION BRINGS

2 x wooden boxes on wheels containing scenography (105 cm w, 155 cm l, 32 cm d, approx. 80-100 kg each)

5 x rolls of dance mats (2m long, approx. 15kg each)

4 x ski bags with pillows

3-4 x suitcases (74 l, 22d, 45w)

1 x small box with projectors

1 x Mac

ARRIVAL

The company prefers to arrive, set up and have a technical rehearsal the day before the first performance.

ACCOMMODATION

Airbnb or hotel with 4 bedrooms (3 singles and 1 double).

Accommodation should not be more than 30 minutes' walking distance from the venue.

TRAVEL

Short distance from Oslo: Set design is transported in a rented van (approx. 9m in volume) driven by the company if the driving distance to the venue is close to Oslo. The rest of the company takes public transport.

Long distance from Oslo: The company travels by public transport. Scenography is sent by freight in a van. The company asks the venue to assist in finding a suitable transport company. The scenography must be stored at the venue at least 1 week before arrival when it is sent by freight.

Storage place of scenography: The scenography is stored at Citystorage Billingstad, Asker.

We strive to travel as environmentally friendly as possible.

CREDITS

Concept, choreography and performance / STICKY

Productions: Olivia Edginton, Maria Lothe, Ingvild

Marstein Olsen, Hannah Parsons

Costume designer / Tanja Andreeva

Costume assistant / Celina Vimme

Scenographers / Baum & Leahy

Scenography assistant / Damien Ajavon

Artistic supervisor: Karstein Solli

Graphic design: Maria Telle Brendmoe

Technician: Erik Spets Sandvik

Premiere: Hamar Theater Jan 2022

TECHNICAL SPECIFICATIONS

CONTACT PERSON:

Erik Spets Sandvik erikspetssandvik@gmail.com
+47 98 48 07 19

STAGE:

- Minimum stage size: 12m x 10m x 4m from the rig
- Floor: Smooth floor, no unevenness
- Dance mats: Company bring our own. If our dance floor cannot be transported by van or plane, we ask that the venue provide a white dance floor.
- Coverage: No stage coverage / wings
- Cover natural light if necessary for blackout
- Hazer, Pyro or Strobe: No

AUDIENCE SET-UP:

The audience sits in a ring on the dance floor on cushions brought by the company. The amphitheater can be used for programmers and reviewers if the house is full. It is always preferred that everyone sits in the circle. There must be chairs easily accessible for those who cannot sit on the floor.

TRANSPORT OF SCENOGRAPHY

The scenography is transported in two boxes that each measure 105 x 155 x 32cm and weigh 80-100kg; 5 rolls of dance mats (15kg each); 2 suitcases; 4 ski bags Total weight 340kg.

This is transported in a van. The boxes can be removed from the van with a jack trolley or with 4 people. The boxes have wheels on 2 sides and can be rolled onto the stage.

The company needs the help of a minimum of 2 strong, experienced people to take out scenography from the van and to lay dance mats. With this help, this set-up takes maximum 1 hour. The performers build the scenography themselves.

PREPARATION BEFORE ARRIVAL:

It is desirable that lights and sound are pre-rigged by house technicians. The floor must be cleaned. The company prefers to do set up and a technical check the day before the first performance. When load-in and technical check cannot take place the day before, lights and sound must be pre-rigged.

Lighting: Must be rigged the day before the performance. It takes about 1 hour. See attached light plot. The light is focused and operated by our own technician.

Sound: 4 x speakers around the circle, pointing in towards the circle.

Set design: Technicians/other personnel are asked to help carry the set design in/out.

The dance mats: Must be mopped at least 1 hour before the first performance. No outdoor shoes on the mats.

PROVIDED BY THEATER

Dressing room: for the company

Program: Print out company's program

Weights: 5 weights (>8 kg each) to attach to treetomes

Tape: x 2 Harlequin PVC Tape WHITE, 50mm x 33m

Floor mop: For the dance floor



WORK SCHEDULE:

Day 1 (day before first performance)

09:00 - 15:00 Travel company (technician + 4 dancers)
15:00 - 15:30 Arrival company. Loading.
House technicians pre-rig lights.
15:30 - 16:30 Rig scenography, focus light and sound
16:30 - 17:30 Technical check

Day 2

10:00 - 11:00 Technical check
11:00 - 12:00 Warm-up, Costumes
12:00 - 13:00 Performance 1
13:00 - 14:00 Break and food
14:00 - 15:00 Performance 2
15:00 - 16:30 Departure

Day 1 (day before first performance)

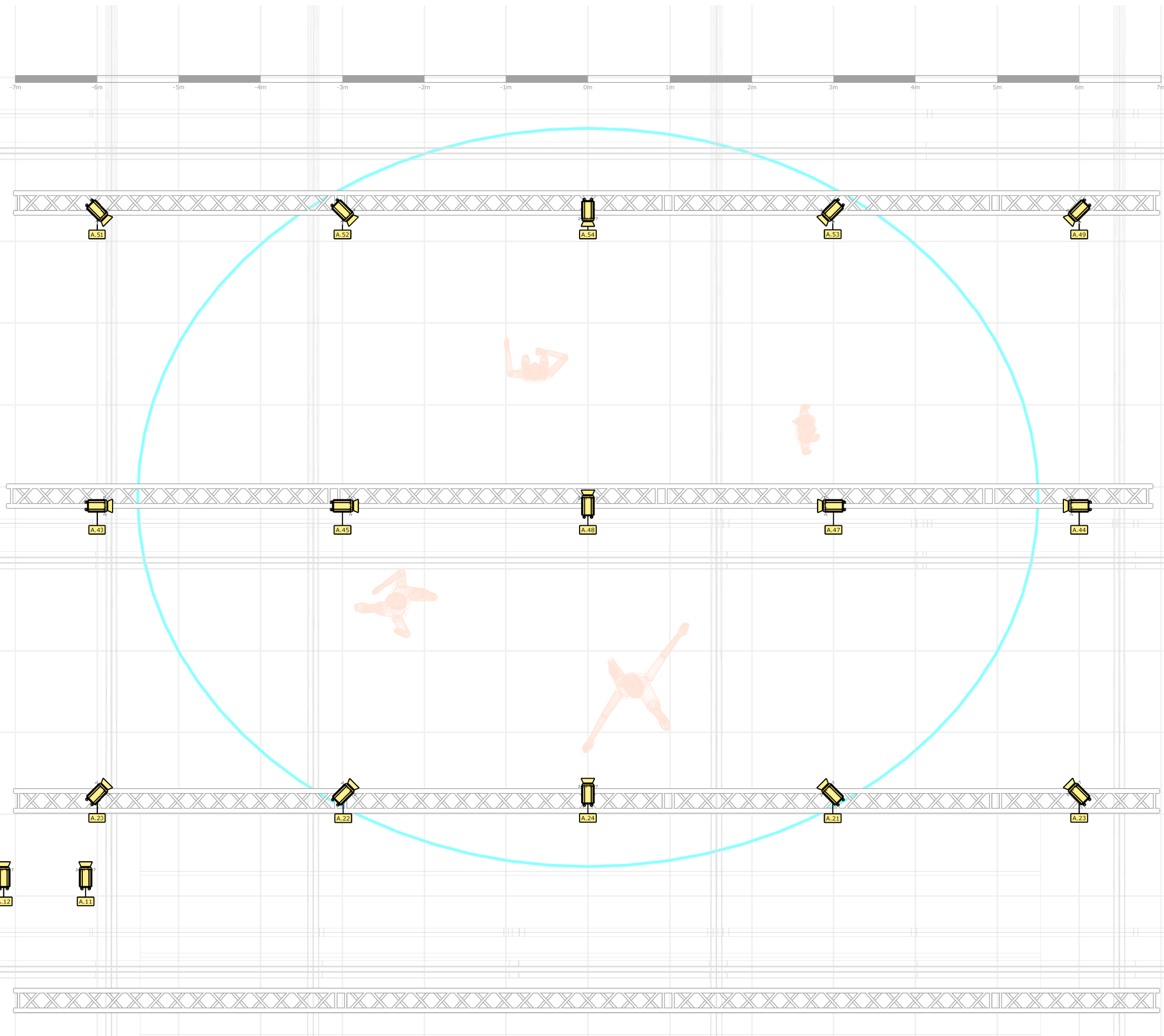
House technicians pre-rig lights.
The company arrives.

Day 2

08:30 - 09:00 Arrival company. Loading.
09:00 - 10:00 Rig scenography, focus light and sound
10:00 - 11:45 Technical check
11:45 - 12:00 Break
12:00 - 13:00 Warm-up, Costumes
13:00 - 14:00 Performance 1
14:00 - 15:00 Break and food
15:00 - 16:00 Performance 2

Subsequent days:

Access to the stage 2 hours before the performance starts.
Strike + get out after the last performance.
Estimated time for strike + get out: 90 minutes



Prefer fresnel without a gel filter, using the natural colour of the light. If this is not available then a corresponding warm colour of LED light is suitable. Simple lighting rig. Use of ceiling rig for top lights, alternatively compliment with side lights to light up the circle of the performance space, incl. edge of pillows where audience are seated.

Symbol key

Project	Økohelter
Project location	Dansens Hus
Drawing author	Rikka Jensen